

Recent Books from Australia Nov 2023

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Anthropology/Archaeology

A Record in Bone : Exploring Aboriginal and Torres Strait Islander Bone and Tooth Objects/Michelle C Langley

Australia : Aboriginal Studies Press, Canberra, Australia 2023
xviii, 246p.

9780855751289

USD : 60.00 / PB

536 gm.

<https://www.marymartin.com/web?pid=858317>

Bone and tooth tools and ornaments have been made by Aboriginal and Torres Strait Islander peoples for at least 46,000 years, using some of the oldest technologies in the world. Despite their beauty, sophistication and ubiquity, archaeologists and other researchers have overwhelmingly focused on the stone artefacts of Australia. Consequently, until now, we have known little of how bone and tooth objects were made and used, or how individual communities differed in how they worked with the material. A Record in Bone brings together into one volume the scattered and sometimes difficult-to-find research and findings of more than a century. It reveals Aboriginal and Torres Strait Islander peoples' innovative bone, tooth, quill and claw industries, including the extensive use of ornamentation, the bone points and hooks which have been central to fishing in Australia for about 5000 years, and much more. This volume is a perfect companion to A Record in Stone: The study of Australia's flaked stone artefacts (ASP 2007). It will be an invaluable reference text for professionals in, and students of, archaeology, anthropology, Indigenous studies and museum studies. It is also an easy-to-read introduction for anyone interested in Australia's past, and Aboriginal and Torres Strait Islander culture and technology.

Right Story, Wrong Story/Yunkaporta, Tyson
Australia : Text Publishing Company, Australia 2023

292 pages, 24cm

9781922790439

USD : 42.00 / PB

380 gm.

<https://www.marymartin.com/web?pid=857687>

The award-winning author of Sand Talk returns with a formidably original yarn with Indigenous thought leaders from around the globe. Sand Talk, Tyson Yunkaporta's bestselling debut, cast an Indigenous lens on contemporary society. It was, said Melissa Lucashenko, 'an extraordinary invitation into the world of the Dreaming'. Right Story,

Wrong Story extends Yunkaporta's explorations of how we can learn from Indigenous thinking. Along the way, he talks to a range of people including liberal economists, memorisation experts, Frisian ecologists, and Elders who are wood carvers, mathematicians and storytellers. Right Story, Wrong Story describes how our relationship with land is inseparable from how we relate to each other. This book is a sequence of thought experiments, which are, as Yunkaporta writes, 'crowd-sourced narratives where everybody's contribution to the story, no matter how contradictory, is honoured and included...the closest thing I can find in the world to the Aboriginal collective process of what we call "yarning".' And, as he argues, story is at the heart of everything. But what is right or wrong story? This exhilarating book is an attempt to answer that question. Right Story, Wrong Story is a formidably original essay about how we teach and learn, and how we can talk to each other to shape forms of collective thinking that are aligned with land and creation.

Biography/Memoirs

Jimmy Little: A Yorta Yorta Man/Peters-Little, Frances
Australia : Hardie Grant Books,Australia 2023
272 pages
9781743799062
USD : 52.00 / HB
535 gm.

<https://www.marymartin.com/web?pid=857828>

In this first biography of the man and his music, Jimmy Little: A Yorta Yorta Man tells the incredible story of one of Australia's most acclaimed Aboriginal pop and country music legends and icons, Jimmy Little. At just 16 years of age, Jimmy Little travelled to Sydney to make his radio debut on Australia's Amateur Hour. The eldest of seven children and born on the Cumeragunja Reserve on the Murray River, Jimmy's entry into the entertainment industry came at a time when First Nations people were not counted in the census. In the face of indescribable barriers and discrimination, Jimmy would go on to woo the nation. His immense talent, charm and heart saw him become a household name and national treasure. Jimmy's songs consistently topped the music charts of the 1960s, and he won several of Australia's most prestigious lifetime achievement awards, including the ARIA Hall of Fame, NAIDOC Person of the Year, and Officer of the Order of Australia. And now his daughter, Frances Peters-Little, tells the full story behind her father's inspiring ascent to stardom. For though this is a story about a pop star and national celebrity, it is also the story of a gentle man who always stayed true to himself and his cultural identity – a man who believed in the power of living your dreams. Weaving together stories both known and unknown to the public, Jimmy Little: A Yorta Yorta Man will take you on a remarkable journey through a life of music, love and advocacy.

Fact and Fiction/Hasluck, Nicholas
Australia : Arcadia 2023
380 pages, 23cm
9781923068254
USD : 54.95 / PB
585 gm.

<https://www.marymartin.com/web?pid=857710>

What are said to be the facts of a matter can be affected by pieces of fiction, as in testimony flawed by an imperfect memory or tales prompted by self-interest. Alert to the ins and outs of the trial process, Nicholas Hasluck, a former judge and accomplished novelist, has drawn upon his personal diaries to explore the relationship between law and literature, as he did in his earlier work about judicial life, *Bench and Book*. Judging isn't just about finding facts and applying law. It involves getting to grips with individual stories and dilemmas. A mind alert to the complexities of human nature won't accept too easily what is simply alleged or said to be true. At its best, law is truth in action, a story showing what actually happened and what should be done.

The Dominatrix Next Door/Mistress Jane
Australia : Melbourne Books, Australia 2023
256 pages, 23cm
9781922779083
USD : 39.99 / PB
285 gm.

<https://www.marymartin.com/web?pid=857688>

Mother by day, Dominatrix by night. When a cash-strapped single mother of two in suburban Melbourne has a fun idea to start a side hustle running workshops for hens' parties, she has no idea it will lead her on a surreal adventure (or twenty) through the debauched underground world of kink clubs and swingers' parties. Nor does she know that it will bring her out on the other end as one of Australia's most recognised Dominatrixes. But how do you juggle such an extreme double life? Especially with a scorned ex-husband on your heels baying for blood, and the local school mums needing you at the bakesale on a Saturday morning? In a tale far too extreme to have been made up, *Mistress Jane* has penned a memoir that is both a salacious tell-all and a love letter to Melbourne's BDSM community. Complete with celebrity encounters, exciting opportunities, and lessons in kink, love, and parenthood, she shows us how having multiple identities is not only possible, but incredible, and that some mums really are superheroes—they might just use their rope and masks in a different way than you'd expect.

My Life as a Jew/Gawenda, Michael
Australia : Scribe Publications, Australia 2023
288 pages, 22cm
9781761380471
USD : 42.00 / PB
360 gm.

<https://www.marymartin.com/web?pid=857689>

A multi-award-winning journalist and former editor-in-chief of a major Australian newspaper searingly explores his Jewish identity at a time when a substantial - and growing - part of the left is opposed to the very existence of Israel as a Jewish state. Born in a displaced persons' camp two years after the end of the Holocaust, Michael Gawenda spent his childhood and teenage years in a left-wing non-Zionist Jewish youth group in Melbourne. This shaped the sort of Jew he became - a secular Jew who loved the Yiddish language and Yiddish culture. Gawenda went on to become a public figure during his 40 years as a

journalist, including his role as editor-in-chief of The Age - the only Jewish editor-in-chief in the newspaper's history. Throughout this time, and since, he became dismayed and pained by the growing hostility of the left to Israel and to Jews like him who were not prepared to declare themselves as anti-Zionists. This has also forced him to examine his own Jewish identity and his relationships with his Jewish friends, and to forensically examine the basis of the critiques of Israel. At a time of rising anti-Semitism and anti-Zionism, *My Life as a Jew* is a controversial book. It is also a vital book. It should be read by activists for Israel and Zionism, as well as for the Palestinians. It should be read by readers of all political stripes. It should be read by journalists, as it is in part about journalism and its failings. And it should also be read by people interested in the remarkable life and career of its author, Michael Gawenda.

Joel Selwood: *All In*/Selwood, Joel
Australia : Hardie Grant Books, Australia 2023
304 pages, 24cm
9781743799420
USD : 59.99 / HB
560 gm.

<https://www.marymartin.com/web?pid=857830>

In his long-awaited, official autobiography, *All In*, Joel Selwood reveals the grit, determination, and personal sacrifice behind his AFL success at the Geelong Football Club. Joel Selwood's remarkable leadership is well-known across AFL football. Announcing his retirement at the end of the 2022 season, Selwood will not only go down in history as an icon of the game – a record breaker – but also as a selfless leader who supported his team through one of the club's most successful periods in its history. After Selwood was made captain of the team in 2012, Geelong made the finals in all but one season, playing in seven preliminary finals and two Grand Finals – culminating in Geelong's tenth premiership in 2022. Easier said than done. Now, for the first time, Selwood tells his story in his own words. *All In* relives the highs of Selwood's proudest career moments, but also the lows battling the physical and personal challenges in his life, from his infamous knee injury and long recovery to the impact of COVID-19 on the AFL 2020 and 2021 seasons. For the first time, Selwood also describes the bravery, disappointment and celebration entering the IVF merry-go-round with his wife, Brit, to finally have their son, Joey Victor Selwood. A Geelong supporter who grew up to play his entire professional career with the Cats, Joel Selwood is a true AFL legend of our times.

Sure, I'll Join Your Cult : A Memoir of Mental Illness and the Quest to Belong Anywhere/Maria Bamford
Australia : Gallery Australia (Simon & Schuster, Inc.) Sydney, Australia 2023
xii, 276p.
9781668034712
USD : 44.54 / PB
304 gm.

<https://www.marymartin.com/web?pid=856413>

From “weird, scary, ingenious” (The New York Times) stand-up comedian Maria Bamford, a brutally honest and hilariously frenetic memoir about show business, mental health, and the comfort of rigid belief systems—from Dale Carnegie's *How to Win Friends and Influence*

People, to Suzuki violin training, to Richard Simmons, to 12-step programs. Maria Bamford is a comedian's comedian (an outsider among outsiders) and has forever fought to find a place to belong. From struggling with an eating disorder as a child of the 1980s, to navigating a career in the arts (and medical debt and psychiatric institutionalization), she has tried just about every method possible to not only be a part of the world, but to want to be a part of it. In Bamford's signature voice, *Sure, I'll Join Your Cult*, brings us on a quest to participate in something. With sincerity and transparency, she recounts every anonymous fellowship she has joined (including but not limited to: Debtors Anonymous, Sex and Love Addicts Anonymous, and Overeaters Anonymous), every hypomanic episode (from worrying about selling out under capitalism to enforcing union rules on her Netflix TV show set to protect her health), and every easy 1-to-3-step recipe for fudge in between. Singular and inimitable, Bamford's memoir explores what it means to keep going, and to be a member of society (or any group she's invited to) despite not being very good at it. In turn, she hopes to transform isolating experiences into comedy that will make you feel less alone (without turning into a cult following).

Tell Her She's Dreamin' : A Memoir for Ambitious Girls/Simone Amelia Jordan
Australia : Hachette Australia, Sydney. Australia 2023
xii, 306p.
9780733649752
USD : 40.00 / PB
408 gm.

<https://www.marymartin.com/web?pid=858321>

Growing up on the whitewashed Central Coast in the 1980s and attending an elite school as a scholarship student from the wrong side of the tracks, Lebanese-Cypriot Simone Amelia Jordan felt like an outcast among her peers for years. Her lifeline was hip-hop, then in its golden age. From girlhood, Simone recognised the art form's pro-Black consciousness, and the rappers' resonant words inspired her to embrace her own identity and back herself. From founding Australia's most successful hip-hop and R&B publication to moving to New York City and interviewing the biggest stars of the time as the editor of the world's most beloved rap magazine; falling in love and getting her heart broken; grappling with her family ties to culture; and struggling through illness and sexual grooming, Simone's inspiring story is about defying the odds to reach for your dreams. But it is also about figuring out those dreams can change as you do. *Tell Her She's Dreamin'* is a deeply personal story of family, culture and music that disrupts the long-held view that women, and racially diverse women especially, are limited in their power as bold, playful explorers. It is a timely manual for those hellbent on going places and an inspiration for anyone who has ever been told they can't. (Spoiler alert: you can!)

Lance Franklin - My Football Journey/Franklin, Lance
Australia : Hardie Grant Books, Australia 2023
272 pages, 29cm
9781743799864
USD : 62.00 / HB
1480 gm.

<https://www.marymartin.com/web?pid=857827>

Lance Franklin: My Football Journey is a stunning celebration and companion to the career of one of Australia's most revered AFL players, Lance 'Buddy' Franklin. Lance Franklin has held AFL fans in awe since his early days in the game – regardless of club allegiance. From his start, picked at no.5 in the 2004 draft by the Hawthorn Hawks, to his 1000th goal and the 2022 Grand Final with the Sydney Swans, this book relives the triumphs of an AFL icon. Featuring awesome sports photography and action shots throughout, this book tells Buddy's story in his own words with contributions from his teammates, fellow AFL players and coaches. A fully authorised publication, Lance Franklin: My Football Journey is a must have, must give, must read for footy fans everywhere.

Variations : A More Diverse Picture of Contemporary Art/Tristen Harwood, Grace McQuilten & Anthony White

Australia : Monash University Publishing, Victoria, Australia 2023

256p.

9781922979223

USD : 70.00 / HB

1508 gm.

<https://www.marymartin.com/web?pid=858315>

'Variation' is a term that embraces difference, and is core to the excitement and uniqueness of art practice. This book gives much-deserved attention to the work of artists with exceptional and varied lived experiences – including neurodiversity, diverse mental health, incarceration, and refugee, migrant and Muslim backgrounds – to transform how we understand contemporary visual art. The book's goal is recognising, appreciating and analysing artistic variation – a process in which artists' voices are central to their stories, including how their lives and works are presented, discussed, framed and theorised. The essays, profiles and images in this hardback, lavishly illustrated volume have been co-produced, and in many cases co-authored, with artists and writers who have direct lived experience of social and cultural variation. These profiles include short texts, many written by the artists themselves, accompanied by high-quality reproductions, to ensure the text is accessible to a range of readers. Interspersed between these profiles is a series of longer texts, co-authored by artists and writers, to provide a layered understanding of the contexts in which the works might be understood. These include essays and interviews that address questions of structural and social marginalisation, while exploring the important role of collectives, supported studios and arts organisations. To understand art-making in Australia, it is essential to listen to the voices of artists who live complex forms of social diversity. Engagingly written and beautifully produced, this book introduces readers to a new picture of contemporary Australian art.

Gen f'd? : how young Australians can reclaim their uncertain futures/Alison Pennington

Australia : Hardie Grant Books,Australia 2023

137 pages ; 21 cm.

9781743799215

USD : 29.99 / PB

160 gm.

<https://www.marymartin.com/web?pid=857833>

In Gen F'd? economist Alison Pennington shows how the most educated generation in Australia's history stands to be the first generation worse off than their parents, and gives young people the tools to create the change we need.

Ecology/Environmental Sciences

Kimberley bush food : edible plants of the Kimberley region of Western Australia/King, Madison & Horsfall, John

Australia : University of Western Australia Publishing 2023

xii, 636 pages : colour illustrations, map, portraits ; 23 cm

9781760802202

USD : 59.99 / PB

920 gm.

<https://www.marymartin.com/web?pid=857707>

In an effort to preserve the traditional knowledge of bush food, authors Madison King and nurse educator, John Horsfall, have documented over 350 species of plants and fungi that were regularly gathered by the Indigenous peoples of the Kimberley region before and after colonisation. Kimberley Bush Food is a valuable resource for both Aboriginal and non-Aboriginal people interested in traditional bush food and alternative medicine. With comprehensive information on over 350 species, including images of each plant, this book is a practical guide to preserving traditional knowledge and using the plants and fungi of the Kimberley region for a healthier, more sustainable future. Written by experts in the field, this book describes each species of plant and fungi, its nutritional benefits, and how it was used by the Indigenous people of the Kimberley region. It also includes detailed information on where to find these plants and fungi and how to prepare them for consumption. With land clearing for crops and farming of sheep and cattle contributing to the extinction of many of these species, this guide offers a timely and important insight into traditional knowledge that has been passed down for thousands of years. This book is an essential read for anyone interested in Aboriginal culture, bush food, and preserving the knowledge of the past for future generations.

Kimberly Bush Medicine/King, Madison & Horsfall, John

Australia : University of Western Australia Publishing 2023

xiv, 690 pages : colour illustrations, map, portraits ; 23 cm

9781760802196

USD : 59.99 / PB

1005 gm.

<https://www.marymartin.com/web?pid=857706>

Before the colonisation of Australia, Aboriginal Australians lived on a wonderful larder of fresh fruit, vegetables and lean meat, in a land largely free from disease, with more exercise, less stress and supportive communities. Today, in Aboriginal communities all over Australia, there are higher instances of heart disease, type 2 diabetes, renal disease, some types of cancer and lung diseases than in the general population. This book is an attempt to preserve bush tucker knowledge for future generations of Aboriginal and non-Aboriginal people to ensure the information is not lost with the passing of Elders. The authors describe over 250 species of the edible plants and fungi that were regularly gathered by the

Indigenous peoples of the Kimberley of Western Australia before and after colonisation. Many of these plants and fungi are difficult to find today because of land clearing for crops and the farming of sheep and cattle.

History

Australia's Most Infamous Jail - Inside the walls of Pentridge Prison/Phelps, James
Australia : HarperCollins Publishers, Australia 2023
304 pages, 23cm
9781460764138
USD : 44.99 / PB
390 gm.

<https://www.marymartin.com/web?pid=857831>

THE NEW BOOK FROM AUSTRALIA'S BESTSELLING TRUE CRIME AUTHOR In a long-awaited return to his best-selling prison series, James Phelps will lift the lid on Australia's most infamous prison - HM Prison Pentridge, the former home of Mark 'Chopper' Reed and Ned Kelly. From Jika Jika to the execution of Ronald Ryan, the last man executed in Australia, Phelps recreates the history of one of Australia's most infamous institutions in his critically acclaimed page-turning style featuring never before published interviews with some of Pentridge's most infamous inmates.

Shoulda Been Higher - A Celebration of 30 Years of Triple J's Hottest 100/Clarke, Tom
Australia : Melbourne Books, Australia 2023
256 pages, 21cm
9781922779076
USD : 39.99 / PB
405 gm.

<https://www.marymartin.com/web?pid=857740>

The Hottest 100 is a national institution. Every year since 1993, Australia's national youth broadcaster triple j has held annual countdown of listeners' 100 favourite songs of the year, as voted by the public. It's as iconic of modern Australiana as sausage sizzles and leadership spills. It has become so much more than music. It's beaches, barbeques, and bonfires. It's joy and despair, drama and debate, friendship and community. This book is a fun retrospective- an insightful, light-hearted and deeply respectful celebration of the colourful history of 'the world's greatest musical democracy'. Taking account of the thirty annual countdowns, the book traces the social, musical and cultural impacts of the Hottest 100 over the decades. Its jam packed with stats, stories, little-known facts, and the kinds of fiery debate-starting questions that make the Hottest 100 what it is. This is the definitive account of the Hottest 100, a chronicle and a love letter - it's the complete picture from Augie March to Ziggy Alberts, 'Amazing' to 'Zombie'.

Retro Sydney/Mete, Nathan
Australia : Scribe Publications, Australia 2023
160 pages, 33cm
9781761380532

USD : 62.00 / HB
1240 gm.

<https://www.marymartin.com/web?pid=857680>

A collection of beautiful photographs of Australia's first city that invites you to immerse yourself and revisit the cool, quirky, glamorous, exciting, menacing, and wonderful times of Retro Sydney. This collection of photographs celebrates the vibrant and exciting coming of age of Australia's first city in the postwar 'golden era' from 1950 until 2000. From the bustling heart of the CBD, the quaint suburbia of the outer suburbs, the fashionable streets of Double Bay, the seedy and glamorous Kings Cross, and the carefree beachside suburbs of Sydney, Retro Sydney captures the city's most significant postwar milestones, and highlights its development and transformation into an international metropolis. Adapted from the highly popular 'Retro Sydney' Instagram account, this collection is a celebration of Sydney. It allows us to behold iconic sights and scenes - some as they were, and some as they still are, generations later. For many readers, it offers a chance to indulge in rare memories of growing up in Australia's first city.

Diary of the 1906–1907 voyage of HNMS 'Cathrine' of Tønsberg/Harboe-Ree, Anders
Australia : Australian Scholarly Publishing, Australia 2023
118 pages, 27cm
9781922952486
USD : 62.00 / PB
370 gm.

<https://www.marymartin.com/web?pid=857705>

In August 1906 a small Norwegian sealing vessel sailed out of the Oslofjord bound for remote subantarctic islands in the Southern Ocean. The captain and part-owner was 24-year-old Anders Harboe-Ree. This voyage was his first as master of a ship. Also on board was the expedition leader, 61-year-old Norwegian Antarctic explorer Henrik Johan Bull. After a three-month journey and just two weeks' seal hunting, the ship, Cathrine, was wrecked on the Crozet Islands. This English translation of Harboe-Ree's diary provides details of the relaxed and amicable three-month journey south, seal hunting on the Crozet Islands, the dramatic shipwreck on a reef that occurred during a violent storm and the difficult life the castaways faced in order to survive on bleak Possession Island. Also described are the efforts made to reinforce a whaling boat for Harboe-Ree and two crew members to mount a rescue bid by attempting to sail the improvised vessel 7,300 kilometres to Australia, across the wild Southern Ocean.

Above the Mists of Ages/Richard, Travers
Australia : Australian Scholarly Publishing, Australia 2023
173 pages
9781923068018
USD : 52.00 / PB
220 gm.

<https://www.marymartin.com/web?pid=857726>

What is military history? How do historians reason about conflict? What evidence do they use? What does it mean that the Anzac legend, the core tenet of Australian military history,

professes to be a legend? This book examines the ideas and inspirations that shape the history of conflict, and the spirit of inquiry that drives it. 'In this historiographical tour-de-force, Richard Travers delivers an eloquent and comprehensive exploration of the multifaceted ways in which military history has been conceptualised and written over the last century or so. With the lawyer's eye for detail and the historian's breadth of vision, he explains various international trends and their influence on the Australian study of war and our nation's enduring fascination with the legend of Anzac.' – Professor Sean Brawley.

Cases for opinion : a bicentennial miscellany/editors : Dr J.M. Bennett, AO and Dr John K. McLaughlin, AM

Australia : Australian Scholarly Publishing, Australia 2023

vii, 117 pages ; 24 cm

9781922952998

USD : 54.95 / HB

370 gm.

<https://www.marymartin.com/web?pid=857709>

Australia's oldest Supreme Court's double-century existence is commemorated in a dozen contributions by members of the Francis Forbes Society for Australian Legal History. Sir Francis Forbes (1784-1841) was the first Chief Justice of New South Wales. The book's cover images are suggestive of its contents and a fair reflection of significant events in NSW's history: the grand silver candelabrum was presented as 'a token of respect and esteem' by the legal profession and members of the public to Sir Francis on his retirement in 1837. His likeness is balanced on the right side by a bold satirical cartoon by Livingstone Hopkins of Chief Justice Sir Frederick Darley when in dispute with emerging trade unions.

Law

Wrongful convictions in Australia: Addressing issues in the criminal justice system/Cordner, Stephen & Breen, Kerry

Australia : Australian Scholarly Publishing, Australia 2023

124 pages, 21cm

9781923068261

USD : 44.95 / PB

215 gm.

<https://www.marymartin.com/web?pid=857712>

'Imprisoning an innocent person may well be the worst thing that the state can do to one of its citizens.' Australians generally trust their criminal justice system, but most are unaware that wrongful convictions are common, are not systematically recorded and are very difficult to correct. This book seeks to document the incidence of wrongful convictions and explain the factors that contribute to them. These include the fallibility of much forensic science evidence, the difficulties for courts in understanding complex scientific evidence, and the contribution made to wrongful convictions by 'tunnel vision' on the part of those investigating and prosecuting crimes. The authors argue for two sets of reforms. First, forensic science must be placed on the firmest scientific basis possible and be independent of the police. Second, the ultimate petition to the Governor for mercy, which is a political process, must be replaced by an independent expert review agency in the form of a

Criminal Cases Review Commission. Such Commissions already function as respected components of the criminal justice system in other common law countries.

Literature

The Disappearance of Astrid Bricard/Natasha Lester
Australia : Hachette Australia, Sydney, Australia 2023
448p.
9780733647246
USD : 35.00 / PB
548 gm.

<https://www.marymartin.com/web?pid=858322>

In November 1973, a fashion legend vanished, leaving behind only a white silk dress and the question: what really happened to Astrid Bricard? Paris, 1917: Parentless sixteen-year-old Mizza Bricard makes a vow: to be remembered on her own terms. This promise drives her and her designs through the most exclusive couture houses in France until, finally, a legend is created - one that will endure for generations to come, but not the one she wanted. New York, 1970: Designer Astrid Bricard arrives in bohemian Chelsea ready to change the fashion world. And she does - but cast in the role of muse to her lover, Hawk Jones. Just as Astrid's star is finally poised to ascend in its own right, she mysteriously disappears, leaving her family in tatters and perpetuating the infamous Bricard family myth. French Countryside, Present Day: Blythe Bricard is the daughter of fashion's most infamous 70s power couple, but she turned her back on that world, and her passion for it, years ago. Fate, however, has other plans, and in a chateau over a whirlwind couple of weeks, Blythe will discover there is more to her iconic mother and grandmother - and herself - than she ever knew. These three generations now have one chance to prove themselves. Can the women of the Bricard fashion dynasty finally rewrite their history?

Late : A Novel/Michael Fitzgerald
Australia : Transit Lounge Publishing, Australia 2023
208p.
9781923023024
USD : 35.00 / HB
360 gm.

<https://www.marymartin.com/web?pid=858325>

'So, was it hard to pretend I was "dead"? Well, my motivation was abundant; it was splendid, endless, you might say.' An American actress, renowned for being late, is living with her two cats in a modernist clifftop apartment in Sydney in the late 1980s. The recounting of her story is prompted by the arrival of an old typewriter and a book addressed to Zelda Zonk. And by the arrival of a young man called Daniel, who is locked out while house-sitting her neighbour's apartment. Together Zelda and Daniel form an unlikely but close bond as they go walking, prepare dinner for Shabbat, traverse Sydney Harbour on a ferry and talk about their lives. Part of their bond is the discovery that they are both orphans. Daniel is also a habitu  of the nearby sandstone cliffs where men have mysteriously gone missing. In *Late*, Michael Fitzgerald superbly captures the literary spirit

and sensibility of an ageing woman and icon who has escaped celebrity. It is a haunting and lyrical novel about art, friendship, and confronting our fears.

Paradise Estate : Fiction/Max Easton
Australia : Giramondo Publishing Co, Artarmon, Australia 2023
304p. ; 21x14.8cm.
9781922725844
USD : 35.00 / PB
332 gm.

<https://www.marymartin.com/web?pid=858327>

It's 2022 and Helen is starting again. Newly single, adrift in a hostile rental market, she finds a four-bedroom house flanked by apartment blocks that stare into the yard. Despite the lack of privacy, she fills its rooms with an unlikely group of residents looking for communal belonging: a zine maker working on a punk music archive; an activist writing about Australian anti-communism; a research scientist striving to put down roots; and a part-time rugby league player who has one chance to play for his country before retirement. Each is looking to build a future, each is haunted by their recent past. But if a rented house in Sydney could ever promise salvation, it would come with a coating of black mould. Against the backdrop of pandemic and war, of climate and housing crises, Paradise Estate finds its residents struggling against generational confusion, political indifference and social malaise. When isolation and atomisation are all we've been given, what can be made from building common ground? Written with ironic wit and an eye for contemporary events, Max Easton's second novel sets the pessimism of its times against the optimism of the will.

Robert Runs/Mariah Sweetman
Australia : Magabala Books, Broome, Australia 2023
192p.
9781922613387
USD : 30.00 / PB
188 gm.

<https://www.marymartin.com/web?pid=858329>

Based on true events, this gripping thriller sheds light on the brutalities of the past whilst championing the heroes who survived. *** Robert Runs is a fast-paced thriller based on the author's great-great grandfather, Robert 'Goupong' Anderson, who was once the fastest man in Australia and world-record holder. Goupong, his little sister Dot, and his best friend Jonathan belong to the Ugarapul people, the Green Tree Frog tribe, and live with their families and others within the harsh confines of the Deebing Creek Mission - a place run by the malevolent Boss Man. Goupong and Jonathan are focused on winning the mission's biggest running race that year, but when mysterious noises, unexplained occurrences and biblical events begin to plague the local area they are forced to investigate. Robert Runs is a poignant look into the Deebing Creek Massacre and the tough reality of mission life. Weaving fact with fiction, this compelling story details the events leading up to that fateful day. Will Goupong and Jonathan be strong enough to defeat the monster in the bush, or are the real monsters closer to home? *** Winner of the Daisy Utemorra Award.

Salt River Road/Schmidt, Molly

Australia : Fremantle Press , Australia 2023
288 pages, 23cm
9781760992620
USD : 39.99 / PB
390 gm.

<https://www.marymartin.com/web?pid=857690>

Introducing an exciting new voice in Australian fiction, Molly Schmidt, winner of the 2022 City of Fremantle Hungerford Award. *Salt River Road* is a compelling coming-of-age novel about grief and healing set in a small town in the 1970s. In the aftermath of their mother's death, the Tetley siblings' lives are falling apart. Left to fend for themselves as their family farm goes to ruins, Rose sets out to escape the grief and mess of home. When she meets Noongar Elders Patsy and Herbert, she finds herself drawn into a home where she has the chance to discover the strength of community, and to heal a wound her family has carried for a generation. *Salt River Road* is a poignant exploration of healing and resilience, small-town racism and the power of human connection. 'This story retains an innocence and a sense of decency even as it glides through pain, love and complex politics. It's refreshing, and open, and kind of tricky.' Kim Scott 'An amazing new talent.' Brett D'Arcy

Incandescence/Forbes, Tracey-Anne
Australia : Ginninderra Press, Port Adelaide, Australia 2023
192 pages, 21cm
9781761096013
USD : 49.99 / PB
260 gm.

<https://www.marymartin.com/web?pid=857727>

Light a fire of fear. A young woman stalked and raped by a police officer in a country town.
Light a fire of anger. A journalist incensed by injustice on a journey to hunt down a fugitive.
Light a fire of desire. One woman's quest to reconnect with a flame from the past.
INCANDESCENCE.

Love Letter to Lola/Bird, Carmel
Australia : Spineless Wonders, Australia 2023
240 pages, 29cm
9781925052961
USD : 34.99 / PB
290 gm.

<https://www.marymartin.com/web?pid=857838>

'You clamber up, heading for the exit, the circle of faint light, as the radiance of the pre-dawn leads you on toward freedom. I follow. You spread your darling wings. You enter the net that awaits you.' Bold, tender, and often fantastical, *Love Letter to Lola* enters the very pain of loss and grief while preserving a wise, sly, humorous, and ironic point of view. The thylacine, the dodo, the passenger pigeon, the blue macaw are all candidates to return from extinction, and here each is given its own moving narrative. The meaning of the British monarchy is challenged by a green spider; a unicorn and the rainbow serpent contemplate the end of the world; an angel gives his perspective on human life and love with a

thoughtful and exquisite mischief. The author's own 'Reflection' on the inspiration and the construction of the stories is a swift and penetrating conversation on how writing happens.

This Devastating Fever/Cunningham, Sophie
Australia : Ultimo Books 2023
320 pages, 19cm
9781761151491
USD : 29.99 / PB
300 gm.

<https://www.marymartin.com/web?pid=857834>

'This is a great novel of enduring significance and enormous beauty.' - Sydney Morning Herald Sometimes you need to delve into the past, to make sense of the present Alice had not expected to spend most of the twenty-first century writing about Leonard Woolf. When she stood on Morell Bridge watching fireworks explode from the rooftops of Melbourne at the start of a new millennium, she had only two thoughts. One was: the fireworks are better in Sydney. The other was: is Y2K going to be a thing? Y2K was not a thing. But there were worse disasters to come. Environmental collapse. The return of fascism. Wars. A sexual reckoning. A plague. Uncertain of what to do she picks up an unfinished project and finds herself trapped with the ghosts of writers past. What began as a novel about a member of the Bloomsbury Set, colonial administrator, publisher and husband of one the most famous English writers of the last hundred years becomes something else altogether. Complex, heartfelt, darkly funny and deeply moving, this is Sophie Cunningham's most important book to date - a dazzlingly original novel about what it's like to live through a time that feels like the end of days, and how we can find comfort and answers in the past.

Summer of Blood/Warner, Dave
Australia : Fremantle Press , Australia 2023
320 pages, 23cm
9781760992200
USD : 39.99 / PB
490 gm.

<https://www.marymartin.com/web?pid=857685>

Get ready for a wild ride through the Summer of Love with Dave Warner's newest crime novel. Two Australian police officers travel to San Francisco and Los Angeles in the summer of 1967 in search of a missing young man, only to find themselves fully immersed in the world of music, free love, drugs and hippie counterculture. They soon realise this isn't just any ordinary missing person investigation. A big gig is the perfect place to get away with murder, and their search becomes a thrilling journey through the seamy side of the 1960s counterculture. This book is not to be missed for fans of gripping crime fiction and rock'n'roll.

Calico Flowers/Vecchio, Zenda
Australia : Ginninderra Press, Port Adelaide, Australia 2023
98 pages, 21cm
9781761096075
USD : 39.99 / PB

145 gm.

<https://www.marymartin.com/web?pid=857730>

This collection of short stories - probably my last - is made up of remnants, snippets of dreams, of things that have happened and things that I have only imagined. Hopefully, together they make up a field of flowers even if the flowers are only made up of fabric.

Rambles/Copello, Beatriz

Australia : Ginninderra Press, Port Adelaide, Australia 2023

78 pages, 19cm

9781761095993

USD : 34.99 / PB

95 gm.

<https://www.marymartin.com/web?pid=857731>

'Do not expect gentle rambles through the countryside. Beatriz Copello takes us on rough treks - through broken worlds, past "sleepwalkers trained to kill", "banquets of horror / tablecloth tinted in blood", "dolphins wrapped in plastic bags", "bats without trees" - challenging us to read briskly, urgently and breathe often. We are rewarded with times of love and with exquisite encounters with the numinous; we are offered tender hope. There are deep troughs and dark tunnels to navigate but with this highly acclaimed wordsmith we are drawn on by what the French philosopher Simone Weil calls "this something" In safe hands, we witness hollowness and hypocrisy and find our hunger is sated with the better angels of raw honesty. For us pilgrims, this is a searing and rewarding read.' - Colleen Keating 'Copello wears her heart, her mind, her eyes plus anger & love on her sleeve. All in or nothing!' - Les Wicks 'Beatriz Copello offers bold and inquisitive poems for our turbulent times. She speaks of the how, the why and the if of our relationship with our precious, corrupted planet. Circling through time and memory to have us protected by the "purple shawl" of a wisteria, moved by "the stories of the ancient past" and enriched by her sharp way of unravelling womanhood.' - Angela Costi

Collecting Life/Roberts, Frances Dagggar

Australia : Ginninderra Press, Port Adelaide, Australia 2023

68 pages, 20cm

9781761095979

USD : 34.99 / PB

85 gm.

<https://www.marymartin.com/web?pid=857732>

Frances Dagggar Roberts is an Australian poet who grew up in a remote area where she began to write poetry to capture the love she felt for plants, animals and landscape. She lives with her partner in a bushland setting close to Sydney and now focuses on her art and poetry having retired from her psychology work at the end of 2022. As a psychologist, Frances was treating people with significant anxiety and depression. Compassion for those who struggle with such issues has led to the frequent exploration in her more recent poetry of human need, sorrow and resilience. Frances was also a teacher of English and languages and a former professional ballet dancer with the Australian ballet. She selected this range of poems because they significantly capture words and concepts that increased awareness of

the many different perceptions that underwrites powerful contributions to the different inspirations in many ideas.

take me for tame/Rockman, Shoshanna
Australia : Ginninderra Press, Port Adelaide, Australia 2023
62 pages, 20cm
9781761096143
USD : 32.99 / PB
80 gm.

<https://www.marymartin.com/web?pid=857734>

'Rockman's take me for tame introduces us to an emerging poet exploring identity, trauma and chaos. Passionate, confessional and resolute, with her outlook and inclinations laid bare, she seeks the kind of poetry that 'delivers a swift and potent punch'. Is she the Medusa she so admires? A mother, lover and She-Wolf combined? Whatever you decide you've no choice but to ask: Who is this new maverick poet?' - Nathan Curnow 'What? No! Help! Here comes a new poet, right at me, right over the top of me, like a steamroller wearing dancing shoes. And all I can say is - Yes! Yes! And also - Help! The inexorable verve of this book! Whew! Shoshanna Rockman has mad skillz and a pocket full of firecrackers.' - Jennifer Compton

Please Feed the Macaws...I'm Feeling Too Indolent/Densley, Kevin
Australia : Ginninderra Press, Port Adelaide, Australia 2023
66 pages, 20cm
9781761096167
USD : 34.99 / PB
85 gm.

<https://www.marymartin.com/web?pid=857735>

'Kevin Densley's Please Feed the Macaws...I'm Feeling Too Indolent is lively as a string of firecrackers. Combining wry observations on the shortcomings of culture and politics with keen historical portraiture and a new kind of dense poetic squib - packed with a whole poem's charge in a few short lines - the collection crackles into life on every page. His vision is both broad and specific. Broad, when he focuses on the mythic figures that shape our world - Madonna and Child, Kate Kelly in her brothers' shadow, even Nosferatu winking from the wings - but specific in the small, delightful ways he brings them to life. Solemn-serious, building the early bridges, graceful as a cow with a cup of tea. Please Feed the Macaws is a collection that sighs, and rages, at the inanities of the world - then sets out to change them, one line and coruscating image at a time.' - James Roderick Burns

The Moon the Bone/Metcalf, Tim
Australia : Ginninderra Press, Port Adelaide, Australia 2023
200 pages, 20cm
9781761096051
USD : 49.99 / PB
225 gm.

<https://www.marymartin.com/web?pid=857737>

Working in the Australian bush for almost forty years has brought forth from Tim Metcalf a robust, adaptable and independent poetry, the downside being that he is less known in the urban centres. This selection from his nine books aims to redress the situation and bring this wide-ranging and extensively published poet to broader attention.

Excitations of Entanglement/Bartlett, John
Australia : Ginninderra Press, Port Adelaide, Australia 2023
112 pages
9781761096136
USD : 34.99 / PB
130 gm.

<https://www.marymartin.com/web?pid=857738>

What some poetry prize judges say about John Bartlett's poetry: 'This impressive poem works delightfully with rhythm, alliteration and imagery throughout. The relatively short lines work as delicate steps, just as fragile and testing as a heron's steps. "Survival" hinges on the word "despite" that concludes with a message of optimism: "the brooding hope...triumphant." In all, a masterly poem. - Judges report, the Ada Cambridge Poetry Prize 2020 "Pilgrimages of the Short-finned Eel" was simple arresting writing. It made me curious to read and reread it. Wonderful images like "earthskin rupture", "the tremble-tremble, The Great Shuddering"; somehow these phrases created a sense of the enormous energy of the life force that brings eels to our rivers and years later sends them back to the Coral Sea to spawn, and there is much more meaning in that poem than I have time for here.' - Judge Josephine Clark in Mundaring Poetry Competition 2021

A Christmas Posy/Johnson, Judith E. P.
Australia : Ginninderra Press, Port Adelaide, Australia 2023
68 pages, 18cm
9781761096037
USD : 21.99 / PB
75 gm.

<https://www.marymartin.com/web?pid=857739>

'A Christmas Posy is a wonderful collection of haiku. A longing for Christmas is in these pages. We all have our own Christmas memories; the only difference is that it is summer and a kookaburra is laughing as in the song we sang in distant days. However, there may be another aspect to Christmas. Another Christmas story would be in the heart of the reader.' - Toshio Kimura, Professor of English, Nihon University, Tokyo

I Am Already Dead/Whish-Wilson, David
Australia : Fremantle Press , Australia 2023
320 pages, 23cm
9781760992026
USD : 42.99 / PB
495 gm.

<https://www.marymartin.com/web?pid=857691>

In this thrilling crime novel, Lee Southern finds himself the target of increasingly ominous threats as he seeks to uncover the mastermind behind a sordid mystery. Trainee private investigator Lee Southern finds himself drawn into a web of danger and deceit as he investigates a series of bribery attempts targeting a wealthy entrepreneur. Under the expert tutelage of retiring PI Frank Swann, Lee uses all of his developing skills, instincts and cunning to get to the heart of a sordid mystery. As Lee delves deeper into the case and questions the intentions of those he's working for, he finds himself the target of increasingly ominous threats and several attempts on his life. David Whish-Wilson's *I Am Already Dead* is a gripping and high-paced noir novel. This will keep fans of *True West* on the edge of their seat. 'Compelling, thrilling' Readings

Salonika Burning/Jones, Gail
Australia : Text Publishing Company, Australia 2023
256 pages, 20cm
9781922790538
USD : 29.99 / PB
245 gm.

<https://www.marymartin.com/web?pid=857742>

Four historical figures cross paths amidst the chaos of war in this immersive and beautifully written novel by award-winning Australian author Gail Jones, now available in paperback *MACEDONIA, 1917*. The great city of Salonika is engulfed by fire as all of Europe is ravaged by war. Amid the destruction are those who have come to the frontlines to heal- surgeons, ambulance drivers, nurses, orderlies and other volunteers. Four of them-Stella, Olive, Grace and Stanley-are at the centre of Gail Jones's extraordinary new novel, which takes its inspiration from the wartime experiences of Australians Miles Franklin and Olive King, and British painters Grace Pailthorpe and Stanley Spencer. In Jones's imagination these four lives intertwine and change, each compelled by the desire to create something meaningful in the ruins of a broken world. Immersive and gripping, *Salonika Burning* illuminates not only the devastation of war but also the vast social upheaval of the times. It shows Gail Jones to be at the height of her powers.

Hard Yards/Lucashenko, Melissa
Australia : University of Queensland Press, Australia 2023
272 pages, 20cm
9780702266089
USD : 29.99 / PB
280 gm.

<https://www.marymartin.com/web?pid=857741>

A powerful story of life and death on the run, from the Miles Franklin Literary Award-winning author of *Too Much Lip* Roo Glover has two highly desirable talents - he can fight, and he can run like the clappers. In the inner-city's harsh code there are losers and survivors, and Roo's a survivor. He's made it through adoption, juvenile detention and poverty. He's an athlete in training, aching towards the dream of Olympic qualification. He's even coping with being white in the turbulent Aboriginal family of his girlfriend. But when cousin Stanley dies in custody, and Roo finds his father in the same week, trouble starts to catch up with him.

The road taken : & other stories/Brelsford, David
Australia : Ginninderra Press, Port Adelaide, Australia 2023
118 pages, 21cm
9781761096112
USD : 39.99 / PB
170 gm.

<https://www.marymartin.com/web?pid=857728>

David Brelsford is a shameless dog lover as is evident in many of his short stories. He is currently the joint owner (with his wife) of a gentle springer spaniel, but has fantasies of one day owning a Bernese mountain dog. He has undertaken charity runs to raise funds for motor neurone disease, but at 81 his running days are over. He now contents himself with being a mad keen square dancer. He has three sons and four lovely grandchildren. He also loves classical music and does part-time work for the homeless.

The Things We Live With: Essays on Uncertainty/Nisbet, Gemma
Australia : Upswell Press 2023
220 pages, 21cm
9780645536805
USD : 34.99 / PB
205 gm.

<https://www.marymartin.com/web?pid=857694>

A meditation on the burden and joy of inheritance, and the strange power of the objects and keepsakes that connect us 'This is how I became interested in things. In their strange pull and power; in the ways they hold on to us and we to them.' After her father dies of cancer, Gemma Nisbet is inundated with keepsakes connected to his life by family and friends. As she becomes attuned to the ways certain items can evoke specific memories or moments, she begins to ask questions about the relationships between objects and people. Why is it so difficult to discard some artefacts and not others? Does the power exerted by precious things influence the ways we remember the past and perceive the future? As Nisbet considers her father's life and begins to connect his experiences of mental illness with her own, she wonders whether hanging on to 'stuff' is ultimately a source of comfort or concern. Intimate and wide-ranging, *The Things We Live With* is a collection of essays about how we learn to live with the 'things' handed down in families which we carry throughout our lives- not only material objects, but also grief, memory, anxiety and depression. It's about notions of home and restlessness, inheritance and belonging - and, above all, the ways we tell our stories to ourselves and other people. 'The Things We Live With is a tender cartography of grief and familial legacy, in which Gemma Nisbet elegantly explores how the maps we make-whether by story, memory, art, or artefact-inevitably fall shy of the territory.' - Josephine Rowe 'What are we to make of all these things around us? And what are they to make of us? Delicately, as if unpacking a box of fragile treasures, Nisbet cups in her hands and presents us with a series of relationships- with old, loved things, with her family, and her own crushable centre. They are all, it turns out, well kept in the same box. Nisbet wraps her meditations in soft words and firm intelligence, and in this wonderful, digressive and intently considered work she uncovers the tender meaning of possessions, and what it is to be possessed by them too. As a devoted keeper of objects, I read this book with recognition and envy, and anyone who inherits, hoards, abhors or adores the relics of their lives will

appreciate Nisbet's candour and contemplations.' -Kate Holden 'Wise, profound and with tender humour *The Things We Live With* expands our thinking about the power of objects to shape our sense of self, anchor our memories, and reflect our place in the world. In these superb, engrossing essays Gemma Nisbet draws us in close as she examines what we hold onto, what we let go, and the complex relationships between the tangible and intangible. A moving portrayal of grief, love, and legacy, this is a collection to treasure.' -Vanessa Berry

Edenglassie/Lucashenko, Melissa
Australia : University of Queensland Press, Australia 2023
320 pages, 24cm
9780702266126
USD : 39.99 / PB
385 gm.

<https://www.marymartin.com/web?pid=857692>

Two extraordinary Indigenous stories set five generations apart. When Mulanyin meets the beautiful Nita in Edenglassie, their saltwater people still outnumber the British. As colonial unrest peaks, Mulanyin dreams of taking his bride home to Yugambah Country, but his plans for independence collide with white justice. Two centuries later, fiery activist Winona meets Dr Johnny. Together they care for obstinate centenarian Grannie Eddie, and sparks fly, but not always in the right direction. What nobody knows is how far the legacies of the past will reach into their modern lives. In this brilliant epic, Melissa Lucashenko torches Queensland's colonial myths, while reimagining an Australian future.

Gunflower/McKay, Laura Jean
Australia : Scribe Publications, Australia 2023
256 pages, 20cm
9781922585943
USD : 34.99 / PB
275 gm.

<https://www.marymartin.com/web?pid=857693>

The brilliant new short story collection from the Arthur C. Clarke Award-winning author of *The Animals in That Country*. A family of cat farmers gets the chance to set the felines free. A group of chickens tells it like it is. A female-crewed ship ploughs through the patriarchy. A support group finds solace in a world without men. With her trademark humour, energy, and flair, McKay offers glimpses of places where dreams subsume reality, where childhood restarts, where humans embrace their animal selves and animals talk like humans. The stories in *Gunflower* explode and bloom in mesmerising ways, showing the world both as it is and as it could be.

Celestials, The/Roberts, Ian David
Australia : Australian Scholarly Publishing, Australia 2023
238 pages, 20cm
9781922952806
USD : 44.95 / HB
410 gm.

<https://www.marymartin.com/web?pid=857713>

Outcasts, Outlaws and Why Ned Kelly Yearned for China This story begins in Guangzhou China with the commencement of the Second Opium war. After the British bombardment of their home and city, two teenagers, a brother and younger sister, are sent by their parents to Tsin Chin Shan, the New Gold Mountain, in the colony of Victoria. As Chinese, the siblings and their compatriots are outsiders in the goldfields. They are on the margins of colonial society, as are the poor Irish settlers with whom they find they have interests in common. Their interaction with the notorious Kelly Gang becomes a dangerous political alliance ... 'The Celestials is a marvel – radical and contemplative, adventurous and moving.' Barry Hill, poet and historian 'The Celestials is profound meditation on the quality of human pilgrimage through the landscapes of China and Australia. An epic and rich narrative. Vitality, power, pathos and keenly humane observation, resonances which touch and elucidate the world of contemporary Australia.' Richard Mills AM, composer and Artistic Director, Victorian Opera 'The Celestials is a love song to this country. As a Eurasian woman I was deeply moved.' Vanessa Maria Bates, playwright 'Writing of heart-felt delicacy miraculously turns one of Australia's best-known episodes on its head with radical reimagining, yet drawn from intriguing research of the historical record. The Celestials is a revelation in its stillness as it recounts well-known events of outrageous violence and rebellion.' Jonathan Mills, composer and director of festivals in Edinburgh and Melbourne

Measured, Silk & Other Stories/Sless, Justine
Australia : Australian Scholarly Publishing, Australia 2023
102 pages, 20cm
9781923068025
USD : 32.95 / PB
140 gm.

<https://www.marymartin.com/web?pid=857724>

Measured, Silk & Other Stories Loneliness is worse than smoking ... Measured A small crocheted pink dress falls out of the bag she is carrying, but the woman doesn't notice and keeps walking. Silk It may seem like a lot now, \$5,700 for the day, but in the long run it will save you money. & Other Stories The door shuts behind them with a quiet click. 'The description of the everyday so luminous, unapologetic and joyous it feels like salvation.' – Angela Readman, author of Don't Try This at Home and The Girls are Pretty Crocodiles 'Lyrical and spare, Sless's prose etches an emotional heft so deep that it almost feels like a sleight of hand. Infused with the inescapable weight of loneliness, these subtly interconnected stories reveal the momentary solace found in small rituals and everyday kindnesses.' – Melissa Manning, author of Smokehouse, 2022 Victorian Premier's Literary Award for Fiction

The Opposite of Success/Thomas, Eleanor Elliott
Australia : Text Publishing Company, Australia 2023
272 pages, 23cm
9781922790385
USD : 39.99 / PB
360 gm.

<https://www.marymartin.com/web?pid=857682>

All Lorrie wants is to get promoted, accept her body and end global warming. By Friday. Is that really too much to ask? Council employee Lorrie Hope has a great partner, two adorable kids and absolutely no idea what to do with her life. This Friday, she's hoping for change- it's launch day for her big work project, and she's applied for a promotion she's not entirely sure she wants. Meanwhile, her best friend, Alex, is stuck in a mess involving Lorrie's rakish ex, Ruben-or, more accurately, his wife. Oh, and Ruben's boss happens to be the mining magnate Sebastian Glup, who is sponsoring Lorrie's project... As the day spirals from bad to worse to frankly unhinged, Lorrie and Alex must reconsider what they can expect from life, love and middle management. *The Opposite of Success* is a riotously funny debut novel about work, motherhood, friendship-and the meaning of failure itself.

The Lovers/Kassab, Yumna
Australia : Ultimo Books 2023
256 pages, 19cm
9781761153174
USD : 29.99 / PB
245 gm.

<https://www.marymartin.com/web?pid=857835>

'her writing is poetic and reverential. The author's understanding of love, romance and of responsibility runs deep.' – Books + Publishing What happens when we become used to each other, when we become bored, when we anticipate each other's moods like the seasons cycled in a day? What happens when you are tired of me and I tire of you? Every couple has a story. How they met, how they fell in love – their ups, their downs. What made them want to be in each other's arms day and night. The struggle of family expectations. The need to please each other, the desire to go their separate ways. It is about the private universe between two people as they try to hold to each other despite the barriers of geography, culture and class. Every couple has a beginning, a middle, and maybe an end. *The Lovers* is an enchanting fable that explores the light and dark of a relationship – a love distilled down to its barest form. You might think you know this story. Maybe you do. PRAISE FOR THE LOVERS 'Sometimes, Kassab shows us, love can be another word for cruelty. Sometimes the stories we hide behind reveal our deepest truths.' - Sydney Morning Herald 'Beautifully told in Yumna Kassab's poetic prose, *The Lovers* is both the story of the tumultuous relationship between Amir and Jamila and an exploration of class, culture and the complex nature of love.' - Sunday Life 'The delicate power that fables hold – their universality, while retaining their specificity – is captured in *The Lovers*. Ultimately, Kassab's novel rests on the premise of the 'impossibility of language, of being able to ever understand someone else.'" - Artshub 'her writing is poetic and reverential. The author's understanding of love, romance and of responsibility runs deep.' - Books + Publishing 'a raw, haunting and honest look at love, relationships, and the moments that break us.' - Mamamia

An Afterlife for Rosemary Lamb/Wolhuter, Louise
Australia : Ultimo Books 2023
304 pages, 19cm
9781761151712
USD : 29.99 / PB
270 gm.

<https://www.marymartin.com/web?pid=857836>

Jessie Else disappeared the summer the Lambs came to Magpie Beach. Not that the two events were connected at all, in reality; only in my own head, in my own world. They marked for me the end of a certain quiet time and the start of a more complicated living. Winifred is a small town full of prejudices and assumptions. Meg and Lily are outsiders who live on its margins at Magpie Beach, where they've managed to keep out of each other's – and everyone else's – way for years. That is, until Rosemary comes along and draws them into an unlikely friendship. When nine-year-old Jessie Else goes missing, the residents of Winifred begin locking their doors, and fingers soon start pointing towards Magpie Beach. Questions threaten to undo Meg, Rosemary and Lily's quiet existence, and the women band together to protect themselves, and to protect each other, but all three are holding secrets that are too big for them to keep on their own. It's only a matter of time before they start to unravel—and nothing will ever be the same again.

Vertigo/Herbert, Karen
Australia : Fremantle Press , Australia 2023
320 pages, 23cm
9781760992248
USD : 39.99 / PB
490 gm.

<https://www.marymartin.com/web?pid=857683>

In this number-crunching thriller, there's something rotten going on in state politics and an unlikely spreadsheet-wielding hero will need to step up to uncover the truth and protect the disadvantaged - but at what cost? Frances, a public servant, is struggling to come to terms with the disappearance of her colleague Eric, and the death of her brother. Asked to review Eric's last work file, Frances becomes an accidental sleuth, analysing spreadsheets and reports for clues that may help solve Eric's mysterious disappearance. As Frances uncovers a trail of corruption that leads to the highest levels of government, she must use her wits and resourcefulness to stay one step ahead of those who want to keep the truth hidden. But will her personal vendetta lead her straight into danger? With twists and turns at every corner, this is a must-read for mystery fans from the bestselling author of *The River Mouth*.

Politics/Current Affairs

Abortion Care is Health Care/Baird, Barbara
Australia : Melbourne University Press, Australia 2023
320 pages, 23cm
9780522878400
USD : 50.00 / PB
395 gm.

<https://www.marymartin.com/web?pid=857686>

A history of the challenges facing medical abortion provision in Australia and the people trying to overcome them. In *Abortion Care is Health Care* Barbara Baird tells the history of the provision of abortion care in Australia since 1990. Against the backdrop of a reticent public sector Baird describes a system of predominantly private provision, which has

imposed barriers to access on women already marginalised by poverty, rural and remote residency, lack of Medicare entitlement, racism and other factors. Tracing changes in the private sector, the long struggle to make medical abortion available and the nationwide decriminalisation of abortion since 2002, Baird introduces readers to the large cast of 'champions' and everyday healthcare workers and activists who have persisted in their commitment to make abortion care available when governments and the medical profession have so often failed. Drawing on oral history interviews conducted nationwide with abortion-providing doctors, nurses, counsellors and managers, women's health workers, academics and community activists, Baird brings a critical feminist analysis to create a sophisticated historical narrative of abortion provision over the last thirty years.

Gladys : A Leader's Undoing/Paul Farrell (Ed) Greg Bain
Australia : Monash University Publishing, Australia 2023
96p. ; 111x175mm.
9781922633538
USD : 0.00 / PB
78 gm.

<https://www.marymartin.com/web?pid=858359>

Depending on who you ask, former NSW premier Gladys Berejiklian is either seen as a feminist icon who was done over by a dud boyfriend, or a political player who did everything she could to cling to power. One thing not in dispute is that she has been at the centre of one of the biggest scandals in NSW political history, embroiled in a major corruption inquiry that also enveloped the man with whom she was in a secret relationship for five years. In *Gladys: A Leader's Undoing*, award-winning 7.30 journalist Paul Farrell takes us behind the scenes of the investigation that prompted Berejiklian's resignation. He gives us a detailed account of how ICAC built its case against the former premier, and the romantic relationship that ended her political reign. And he explores how and why Berejiklian's immense popularity as a powerful female leader in a male-dominated political party persisted despite the accusations against her. This book also examines the arguments for and against corruption-fighting bodies such as ICAC at a time when trust in our political institutions is at the lowest level it has ever been, and it asks tough questions about the state of our democracy. At the centre of all this is the national importance of trust, honesty and integrity, and how much Australians are willing to tolerate when it comes to the behaviour of their leaders.

Courting Power : Law, Democracy & the Public Interest in Australia/Isabelle Reinecke (Ed) Greg Bain
Australia : Monash University Publishing, Australia 2023
96p. ; 111x175mm.
9781922979230
USD : 0.00 / HB
78 gm.

<https://www.marymartin.com/web?pid=858361>

Courts aren't just there to settle divorces, sentence law-breakers and resolve corporate disputes. A healthy legal system, one that ensures access, transparency and accountability, is fundamental to democracy. When the system works, the courts act as a check on government power, holding our politicians and bureaucrats to account. In *Courting Power*,

Isabelle Reinecke, founder of Grata Fund, Australia's first strategic litigation funder and incubator, takes us through the trials and triumphs of some of the public interest cases she has helped bring about—from one launched by Torres Strait Islanders to establish the federal government's duty of care regarding climate change, to a High Court case on remote housing rights in the Northern Territory, and Doctors for Refugees' successful challenge to government gag laws, among others. Isabelle praises transparency infrastructure like our freedom-of-information system, which underpins checks and balances such as the media, a dynamic political opposition and independent voices, while alerting us to how it can be undermined by governments of any colour. She also examines the pernicious forces seeking to influence Australian courts, hungrily eyeing the impact of the far right on the US Supreme Court, and why political attacks on the courts are always sharpest when First Nations people's rights are at stake. In a world of spin and puff, inattention and information overload, media deregulation and TikTok, evidence and accurate information have never been so important. The courts are perhaps the last remaining place where facts are primary and hyperbole is ignored. *Courting Power* is a timely reminder of how ordinary people can rely on them to keep the powers that be accountable.

The Post-Pandemic Child/Kim Cornish (Ed) Greg Bain
Australia : Monash University Publishing, Australia 2023
96p. ; 111x175mm.
USD : 0.00 / PB
78 gm.

<https://www.marymartin.com/web?pid=858362>

In March 2020, schools and childcare centres across Australia were forced to close to control the spread of the recently arrived novel coronavirus (COVID-19). Families and carers suddenly had to adjust to long periods of home-schooling, disparities in the availability of technology, loss of social connections with friends and relatives, and an exhausting new balancing act of work, home and schooling commitments—all in a confined environment. In the wake of the resulting emotional burnout, heightened by spontaneous lockdown measures and growing COVID-19 cases, we witnessed an exponential rise in youth anxiety, triggering a mental health crisis in children as young as those of kindergarten age. Three years later, what does the post-pandemic child look like? What does the future hold for the millions of young Australians whose formative years were so disrupted? And what help must we urgently provide to this generation of children who found themselves coping with a once-in-a-lifetime pandemic? In *The Post-Pandemic Child*, Kim Cornish takes us through the key challenges now faced by Australian children, including the return to in-person schooling and the ramifications of online teaching and missed years of social interaction. She also examines the short- and long-term consequences for this 'pandemic generation', and the priorities in enabling these children to regain what was lost during the early years of COVID-19.

Gen f'd? : how young Australians can reclaim their uncertain futures/Alison Pennington
Australia : Hardie Grant Books,Australia 2023
137 pages ; 21 cm.
9781743799215
USD : 29.99 / PB
160 gm.

<https://www.marymartin.com/web?pid=857833>

In Gen F'd? economist Alison Pennington shows how the most educated generation in Australia's history stands to be the first generation worse off than their parents, and gives young people the tools to create the change we need.

Life As We Knew It/Dow, Aisha & Cunningham, Melissa
Australia : Scribe Publications, Australia 2023
336 pages, 23cm
9781761380037
USD : 42.00 / PB
420 gm.

<https://www.marymartin.com/web?pid=857684>

The gripping inside account of Australia's extraordinary pandemic story. It was never part of the plan that Australia would be locked down and shut off from the world for two years. But when the Covid-19 pandemic arrived in 2020, and the bodies began piling up overseas, Australians took unprecedented steps to avoid a catastrophe heading their way. The country's near-elimination of the deadly virus in the first phase of the pandemic saw it avoid tens of thousands of deaths. But not all Australians were sheltered from disaster, and the strategy came with heavy costs. Many said goodbye to life as they knew it. With unmatched access to Australia's top politicians and pandemic officials, Life As We Knew It is a gripping investigation into the nation's Covid-19 response and its incredible untold human stories. It delves into the worst days of the pandemic and its terrible disasters. But it also shows Australians at their best, the weird and the wonderful, and a public spirit of collectivism over individualism that set the country apart. The authors travel across the nation shedding new light on the disruptive outbreaks that plunged Victoria and New South Wales into lockdowns. Based on more than 150 interviews, it also examines the unique experience of Australia's Covid-zero states- Western Australia, Queensland, South Australia, and the Northern Territory - places where it sometimes felt like the pandemic didn't exist. Many of the most significant moments in Australia's pandemic happened behind closed doors. Life As We Knew It lifts the curtain.

The Cosmopolitan Empire : One World but Whose?/Peter Gerard Myers
Australia : Polarity Press, Australia 2023
522p.
9780645836103
USD : 50.00 / PB
750 gm.

<https://www.marymartin.com/web?pid=858319>

This book is about conspiracies in high places. Conspiracies it covers include the assassination of JFK, the attacks of 9/11, the Covid-19 Lockdown & Vaccine Mandates, and Malaysia Airlines MH370. Other conspiracy books allege that there is just one high-level conspiracy, but this one maintains that there are four-British (Anglo-American Imperial), Globalist, Zionist and Green-Left. They are forced to share power, so they operate as factions. The Globalists are attempting to implement the World State advocated by H. G. Wells. Aldous Huxley's book Brave New World and George Orwell's book Nineteen Eighty-Four are both warnings about what Wells' World State would be like. Huxley depicted

dumbing-down with sex, drugs and entertainment; Orwell depicted Speech Codes and Thought Police. Both have turned out to be correct.

Psychology

Threshold : Terminal Lucidity and the Border Between Life and Death/Batthyany, Alexander
Australia : Scribe Publications, Australia 2023
256 pages, 23cm
9781761380808
USD : 39.99 / PB
320 gm.

<https://www.marymartin.com/web?pid=857681>

The first major account of terminal lucidity- the remarkable return of clarity and cognition at the end of life. Terminal lucidity is a relatively common but poorly understood phenomenon. Near the end of life, many people - including those who have suffered brain injuries or strokes, or have been silenced by mental illness or deep dementia - experience what seems a miraculous return. They regain their clarity and energy, are able to talk with families and caregivers, recall their lives and often appear to be aware of their nearing death. In this remarkable book, cognitive scientist and director of the Viktor Frankl Institute Dr Alexander Batthyany offers the first major account of terminal lucidity, utilising hundreds of case studies and his research in the related field of near-death studies to explore the mind, the body, the nature of consciousness, and what the living can learn from those who are crossing the border from life to death. Astonishing, authoritative, and deeply moving, Threshold opens a doorway into one of life's - and death's - most provocative mysteries.

Sociology/Culture Studies

Bite Back : Feminism, Media, Politics, And Our Power To Change It All/Hannah Ferguson
Australia : Affirm Press, Melbourne, Australia 2023
288p.
9781922930361
USD : 0.00 / PB
362 gm.

<https://www.marymartin.com/web?pid=858320>

This is a book of opinions and ideas with bite. It's news that talks back. Founded in 2020, Cheek Media Co. quickly established itself as the go-to platform for daring feminist opinions on everything from right-wing politics to overcoming taboos around sex and pleasure. In Bite Back, Cheek co-founder Hannah Ferguson turns her sharp, progressive perspective on the issues that matter. Her bold ideas will provoke you to think, spark important conversations and inspire meaningful social change.
